

BEAST 0

A wild and hair-raising work that immerses us in a unique environment: the world of a contemporary woman and her everyday struggles on the street. She gets sucked in to this struggle and cannot leave, confronting helplessness and her own emptiness, out in the elements, alone.

The staging is simple: a dancer and an oil drum. The oil drum symbolises her boundaries: what she has and what she does not have; her relationships and non-relationships; love, its tenderness and its quarrels; men; and the child she longs for but will never have... The dancer and choreographer Silvia Lezcano gives us a fast-paced show, full of originality and sensitivity, where she lays bare the profound discrimination that women in our society continue to face.

The show has performed in many venues: El Triángulo Theatre-Madrid, Fórum Internacional de las Culturas, La Sala Theatre, the Canovelles Auditorium, the Cornellá Auditorium, la Mercé Festival, Plaça Catalunya, Premiá de Mar, Viladecans, Nou Barris, Sitges, Mongat and Manresa, among others.

CREDITS

Concept, choreography and dance: Silvia Lezcano

Music, photography: Stjin Govaere

Sound assistant: Gustavo Battaglia

Set and stage area: José Carrascosa

Lighting: Cía. La Bestial

Video: Inés Carles

Costume Design: Silvia Lezcano

TECHNICAL RQMTS

Performance Space: Flexible (at least, 8 x 6 m)

Floor: linoleum or wood

Cyclorama

Sound: CD player and suitable amplifier

Lighting: cyclorama (red, blue and purple) / 4 low-level side / 4 contras / 4 frontals / 3 zeniths / central cross / colours (amber, red, blue, purple and white)

Availability: all year round

Staging: 60' / **Performance:** 30' / **Dismantling** 60'

Important: head stage manager / dressing room with mirror and water / parking
