

GIRAFFES IN INDIA

Music and instruments from all over the world, coupled with dance, typify the group's philosophy of eclectic, ethnic fusion. Sitar, violin, tambura, tabla drum, udu, clarinet, accordion, darbuka, rec, cajon drum y zarb all meld together to produce a unique aural universe, drawing inspiration from many different classical traditions.

An incomparable musical experience; the strange, unsettling beauty of the instruments, the sounds they produce and the melodies that they make. Jirafas en La India comes from a one-of-a-kind weaving together of different African and Asian drum-based rhythms, over which base glide different melodies that use the Indian Raga musical scale. This is how two divergent musical characters – the African driving force and the more introspective spirit of the Indian scale – are brought together and made one.

This mixing together of musical instruments from such dissimilar cultures, combined with the distinct style and structure of musical composition and the use of dance, is an invitation for all humanity to come together.

Silvia Lezcano has formed part of Jirafas en la India from its very beginning, originally created by Roberto Kuczer in 1998 in Buenos Aires, Argentina, and recreated in Barcelona in 2002. The show has performed in many venues in both Argentina and Spain (Buenos Aires: National Museum of Fine Arts, San Martín Theatre, San Martín Cultural Centre / Barcelona: the Crypt of the Sagrada Família, Roof-terrace Casa Milá, The International Cultural Forum, Plaça Catalunya, Parc de la Ciutadella, Felip Nerí Cloister, San Agustín Cloister, CCCB, Ateneo Theatre, Mystical Music Festival / La Rioja: International Fest. of New Musical Trends -Actual- / Canet de Mar: Re-Percussion Fest / Agullana: International Festival of Traditional Music / Almería: Espantapitas Playmusicfest / Extremadura: Museums Concert Season).

CREDITS

Composition / Musical Direction: Roberto Kuczer

Sitar and accordion: Roberto Kuczer

Violin: Masha Dubatt

Tambura: Celeste Reina

Dance: Silvia Lezcano

& guest musicians...

TECHNICAL RQMTS

Performance Space: Flexible (at least, 8 x 8 m)

Floor: linoleum or wood

Cyclorama

Sound: The company has own microphones and mixer, also we deliver stereo pair

Lighting: cyclorama (red, blue and purple) / 2 low-level side / 4 contras / 4 frontals / 3 zeniths / central cross / colours (amber, red, blue)

Availability: all year round

Staging: 60' / **Performance:** 60' / **Dismantling** 60'

Important: Dressing room with mirror
