

ENSUEÑO TANGO

Musicians and dancers come together to create this poetic and dreamlike production, that takes us into the intimate world of tango.

From its magical but humble origins to its complex and at times unsettling contemporary reality, using both modern and traditional rhythms, coupled with the passionate movement of the dancers' bodies, to explore the contradictions of both the past and our own times. Both its refined musicality and the intense beauty of its choreography make 'Ensueño Tango' an unusual and deeply rewarding visual and aural experience.

CREDITS

Bandoneon*: Marcelo Mercadante

Guitar*: Gustavo Battaglia

Choreography and dance**: Silvia Lezcano and Vicenç Arranz

Musical Director: Gustavo Battaglia

Artistic Direction: Cía. La Bestial

**S&V TANGO

After a long and exhaustive search for the ideal dance partner, Silvia Lezcano and Vicenç Arranz finally met each other, and so began the experience they describe as "like being two made one". Since 2011 they have been exploring and developing their own style of tango, employing a mix of elegance, strength and expressiveness to create something fresh and unique. This has caught the attention of orchestras and dance companies of international renown, worth particular mention are the accolades given by the Juan José Mosalini Orchestra, Marcelo Mercadante's "Porteño" Quintet and The Alejandro Ziegler Quartet.

They have participated in events such as "Buenas Noches, Piazzolla" at the Guggenheim Museum during the Bilbao White Nights Festival in 2012, the "Nit de Tango" at the Barcelona Festival Grec 2012, and also performing at the Sant Cugat Auditorium.

*MERCADANTE-BATTAGLIA DUET

Mercadante y Battaglia have been playing tango together for more than 15 years, since the creation of T.A.T along with their then collaborator Andrés Serafini. Their partnership is the natural result of having worked together for so long, playing both traditional tangos and creating new ones. In 2009 they released "Tachar Nostalgias", their first recorded work together, consisting of only original compositions.

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TECHNICAL RQMTS

Performance Space: Flexible (at least, 8 x 8 m)

Floor: linoleum or wood

Cyclorama

2 Seat with back support without armrest

Sound: CD player and suitable amplifier / see "rider"

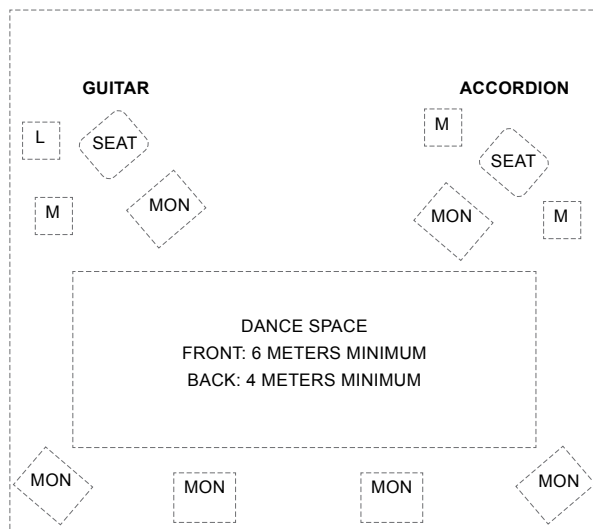
Lighting: cyclorama (red, blue and purple) / 4 zeniths / 4 frontals / 4 back lights / 3 low-level side / central cross / colours (amber, red, orange, blue, purple and white)

Availability: all year round

Staging: 90' / **Performance:** 30' / **Dismantling** 60'

Important: head stage manager / dressing room with mirror and water

RIDER



- 1 line input (D.I. Box) for the guitar (with "piezzo" built).
See figure «L»
 - 1 microphone for guitar.
See figure «M»
 - 2 micrófonos para el bandoneón (Shure SM-58 or similar).
See figure «M»
 - 1 musical monitoring for each musician (2)
 - 2-4 musical monitoring for dancers (2 on the sides and 2 in the middle / front part of the stage)
 - P.A. independent sound equalization and monitoring system for the stage
 - 1 CD player
 - 2 seats with back support without armrest
 - 2 lighted Music Stands
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